

Music at St Mary's C of E Primary School



Intent

At St Mary's Primary School, we aim to engage and inspire children to develop a love of music and their talents as musicians. Our musicians will increase in confidence, creativity and sense of achievement. Our aim is for our children to develop a lifelong love of music. We are committed to helping our children in developing a curiosity for music as well developing the skills, knowledge and understanding that children need to become confident listeners, composers and performers.

The teaching of Music at St Mary's contributes to our school's intent by developing pupils who:

- Can sing and use their voices individually and as part of a group.
- Create and compose music on their own and with others.
- Use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Having the opportunity to learn a musical instrument.
- Understand and explore how music is created, produced and communicated. Including through the inter-related dimensions such as pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- Perform listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions.
- Have the opportunity to play a wide range of musical instruments.
- Have opportunities to take part in performances.

Implementation

We are following the Leicestershire Music scheme of work which allows us to fulfil the requirements of the National Curriculum for Music.

The Music curriculum at St Mary's enables children to embed and develop their knowledge and skills in the following areas:

- Listening and responding
- Musicianship:
 - - pulse/beat
 - - rhythm
 - - pitch
- Singing
- Instrument playing
- Composing and improvising
- Performing



These knowledge and skills are embedded through our weekly music lessons, as well as during singing assemblies, performances and through learning to play instruments.

Within the classroom children learn how to play the recorder, glockenspiels, ukuleles and a variety of percussion instruments including body percussion. This enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music. This aids in their understanding when listening, playing and interpreting music.

Our Music curriculum enables music to be taught through both music and social themes. This enables cross curricular links to be made within children's learning and also provides opportunities for discussions and debates, connecting music historically, geographically and culturally.

'Dream, Believe, Achieve!' 'With God, all things are possible.' Matthew 19:26

Music CURRICULUM MAP: Autumn 2026 – Summer 2028



Year & Cycle		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Coverage
YEAR R	Unit 1 Pulse Harvest Festival service - Worship through Song	Unit 2 Voice Community Performances Nativity	Unit 3 Rhythm Mother's Day Assembly	Unit 4 Pitch Easter service - Worship through Song	Unit 5 Technology, Structure and Form	Unit 6 20 th Century Music	Rock Kids Singing Assemblies, developing musical cultural capital Drumming workshop Musician of the Month
	Use of music to rehearse fluency in phonics and number recognition. Use of nursery rhymes to develop language, listening and attention skills, and cultural capital.						
YEAR 1/2 A	Unit 1 Year 2 Pulse Harvest Festival service - Worship through Song	Unit 2 Year 2 Voice Community Performances Christmas service - Worship through Song	Unit 3 Year 2 Rhythm	Unit 4 Year 2 Pitch Easter service - Worship through Song Violinist performance	Unit 5 Year 2 Technology, Structure and Form	Unit 6 Year 2 20 th Century Music	Rock Kids Singing Assemblies, developing musical cultural capital Drumming workshop Musician of the Month
	Rocksteady Tuition, including performances to an invited audience. Violin Tuition. Ukulele Sticks and Songs weekly sessions						
YEAR 1/2 B	Unit 1 Year 1 Pulse Harvest Festival service - Worship through Song	Unit 2 Year 1 Voice Community Performances Christmas service - Worship through Song	Unit 3 Year 1 Rhythm	Unit 4 Year 1 Pitch Easter service - Worship through Song	Unit 5 Year 1 Technology, Structure and Form	Unit 6 Year 1 20 th Century Music	
	Rocksteady Tuition, including performances to an invited audience. Violin Tuition. Ukulele Sticks and Songs weekly sessions						

Year & Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Coverage
YEAR 3/4 A	Unit 1 Year 4 Pulse	Unit 2 Year 4 Voice	Unit 3 Year 4 Rhythm	Unit 4 Year 4 Pitch	Unit 5 Year 4 Technology, structure and form.	Unit 6 Year 4 20 th Century Music	Rock Kids Singing Assemblies, developing musical cultural capital
	Harvest Festival service - Worship through Song Weekly ukulele lessons	Worship through Song Weekly ukulele lessons Community Performances Christmas service - Candle lit carol service Hinckley Light Switch on	Weekly ukulele lessons	Easter service - Worship through Song Weekly ukulele lessons Leics Make Music Festival	Weekly ukulele lessons		Rocksteady Tuition, including performances to an invited audience.
YEAR 3/4 B	Unit 1 Year 3 Pulse	Unit 2 Year 3 Voice	Unit 3 Year 3 Rhythm	Unit 4 Year 3 Pitch	Unit 5 Year 3 Technology, structure and form.	Unit 6 Year 3 20 th Century Music	Violin Tuition Recorder Tuition (Year B) Ukulele Tuition (years 3 and 4 Year A)
	Harvest Festival service - Worship through Song Weekly recorder lessons	Worship through Song Weekly recorder lessons Community Performances Christmas service - Candle lit carol service Hinckley Light Switch on	Weekly recorder lessons	Easter service - Worship through Song Weekly recorder lessons	Weekly recorder lessons		Drumming workshop
YEAR 5/6 A	Unit 1 Year 6 Pulse	Unit 2 Year 6 Voice	Unit 3 Year 6 Rhythm	Unit 4 Year 6 Pitch	Unit 5 Year 6 Technology, Structure and Form.	Unit 5 Year 6 Technology, Structure and Form.	Leicestershire Makes Music Festival
	Harvest Festival service - Worship through Song	Community Performances Christmas service - Worship through Song		Easter service - Worship through Song Leics Make Music Festival	End of term - Yr 5/6 Performance		Musician of the Month
YEAR 5/6 B	Unit 1 Year 5 Pulse	Unit 2 Year 5 Voice	Unit 3 Year 5 Rhythm	Unit 4 Year 5 Pitch	Unit 5 Year 5 Technology, Structure and Form.	Unit 6 Year 5 20 th Century Music	Young Voices Ukulele lunchtime club
	Harvest Festival service - Worship through Song	Community Performances Christmas service - Worship through Song		Easter service - Worship through Song	End of term - Yr 5/6 Performance		

Impact

The impact of our curriculum is measured in terms of the extent to which pupils have developed new knowledge, understanding and skills and that they can use and recall this.

We measure the impact of our curriculum through the following methods:

- Baseline unit checks.

- End of unit checks.

- Engagement in Music enrichment activities.

- Children's voice - pupil discussions about their learning.

- Subject Leader monitoring - Lesson visits and pupil interviews.

- Governor monitoring.

- Children's enjoyment of Music lessons, reflected in their enthusiasm and engagement.

