Music at St Mary's C of E Primary School



Intent

At St Mary's Primary School, we aim to engage and inspire children to develop a love of music and their talents as musicians. Our musicians will increase in confidence, creativity and sense of achievement. Our aim is for our children to develop a lifelong love of music. We are committed to helping our children in developing a curiosity for music as well developing the skills, knowledge and understanding that children need to become confident listeners, composers and performers.

The teaching of Music at St Mary's contributes to our school's intent by developing pupils who:

- Can sing and use their voices individually and as part of a group.
- Create and compose music on their own and with others.
- Use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Having the opportunity to learn a musical instrument.
- Understand and explore how music is created, produced and communicated. Including through the
 inter-related dimensions such as pitch, duration, dynamics, tempo, timbre, texture, structure and
 appropriate musical notations.
- Perform listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions.
- Have the opportunity to play a wide range of musical instruments.
- Have opportunities to take part in performances.

Implementation

We are following the Leicestershire Music scheme of work which allows us to fulfil the requirements of the National Curriculum for Music.

The Music curriculum at St Mary's enables children to embed and develop their knowledge and skills in the following areas:

- Listening and responding
- Musicianship:
- pulse/beat
- rhythm
- pitch
- Singing
- Instrument playing
- Composing and improvising
- Performing

These knowledge and skills are embedded through our weekly music lessons, as well as during singing assemblies, performances and through learning to play instruments.

Within the classroom children learn how to play the recorder, glockenspiels, ukuleles and a variety of percussion instruments including body percussion. This enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music. This aids in their understanding when listening, playing and interpreting music.

Our Music curriculum enables music to be taught through both music and social themes. This enables cross curricular links to be made within children's learning and also provides opportunities for discussions and debates, connecting music historically, geographically and culturally.



St. Mary's Church of England Primary School



'Dream, Believe, Achieve! ' 'With God, all things are possible.' Matthew 19:26

Music CURRICULUM MAP: Autumn 2022 - Summer 2024

Year	Autumn I	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional.				
& Cycle				. 5			Coverage				
YEAR R	Mel	My Stories	Everyonel	Our World	Unit 1 Pulse	Unit 2 Voice	Rock Kidz				
		Community		Easter service -			Singing				
		Performances		Worship through Song			Assemblies,				
							developing musical				
							cultural capital				
							African drumming				
							workshop				
	Use of music to rehearse fluency in phonics and number recognition.										
				inguage, listening and att							
YEAR 1/2	Introducing Beat	Adding Rhythm and	In The Groove	Round and Round	Unit I	Unit 2	Rock <u>Kidz</u>				
Α	How Can We Make	Pitch.			Year I	Year I					
	Friends When We	How Does Music Tell			Pulse	Voice.	Singing				
	Sing Together?	Stories about the past?		_			Assemblies,				
	Harvest Festival	Community		Easter service -	Year 2 - Weekly	Violin lessons.	developing musical				
	service – Worship	Performances		Worship through Song			cultural capital				
	through Song	Christmas service -		Violinist performance							
		Worship through Song					African drumming workshop				
	Rocksteady Tuition, including performances to an invited audience.										
			Piano and V								
YEAR I/2	Unit I	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6					
В	Year 2	Year 2	Year I	Year I	Year I	Year I					
	Pulse	Voice	Rhythm.	Pitch.	Technology, Structure	20th Century					
					and Form	Music	<u> </u>				
	Harvest Festival	Community		Easter service -	Year 2 - Weekly	Violin lessons.					
	service – Worship	Performances		Worship through Song							
	through Song	Christmas service -									
		Worship through Song					_				
	Rocksteady Tuition, including performances to an invited audience.										
	Piano and Violin Tuition.										

Year	Autumn I	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional.
& Cycle							Coverage
YEAR 3/4	Developing Notation	Enjoying Improvisation	Three Little Birds	The Dragon Song	Unit 1	Unit 2	Rock Kidz
Α	How Does Music	What Stories Does Music			Year 3	Year 3	
	Bring Us Closer	Tell Us about the Past?			Pulse	Voice	Singing
	Together?						Assemblies,
	Harvest Festival	Community Performances	Weekly ukulele lessons	Easter service -	Weekly ukulele lessons		developing
	service - Worship	Christmas service -		Worship through			musical cultural
	through Song	Worship through Song		Song			capital
	Weekly ukulele lessons	Weekly ukulele lessons		Weekly ukulele lessons			
	_	_		Leics Make Music			Rocksteady
				Festival			Tuition,
YEAR 3/4	Unit I	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	including
В	Year 4	Year 4	Year 3	Year 3	Year 3	Year 3	performances to
	Pulse	Voice	Rhythm	Pitch.	Technology,	20th Century Music	an invited
			_		structure and	-	audience.
					form		
	Harvest Festival	Community Performances	Weekly recorder	Easter service -	Weekly recorder lessons		Piano Tuition.
	service - Worship	Christmas service -	lessons	Worship through			
	through Song	Worship through Song		Song			Violin Tuition
	Weekly recorder	Weekly recorder lessons		Weekly recorder			
	lessons			lessons			Recorder Tuitio
YEAR 5/6 A	Developing Notation	Enjoying Improvisation	Make You Feel My	The Fresh Prince of	Unit 1	Unit 2	(Year B)
	Skills	What Stories Does Music	Love	Bel-Air	Year 5	Year 5	_
	How Does Music	Tell Us About the Past?			Pulse	Voice	Ukulele Tuition
	Bring Us Closer						(years 3 and
	Together?						Year A)
	Harvest Festival	Community Performances		Easter service -	End of term - Yr 5/6 Performance		
	service - Worship	Christmas service -		Worship through			African
	through Song	Worship through Song		Song			drumming
				Leics Make Music			workshop
				Festival			
YEAR 5/6	Unit. I	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Leicestershire
В	Year 6	Year 6	Year 5	Year 5	Year 5	Year 5	Makes Music
	Pulse	Voice	Rhythm.	Pitch.	Technology,	20th Century Music	Festival
					Structure and		
					Form		
	Harvest Festival	Community Performances		Easter service –	End of term - X	r 5/6 Performance	
	service - Worship	Christmas service -		Worship through			
	through Song	Worship through Song		Song			

Impact

The impact of our curriculum is measured in terms of the extent to which pupils have developed new knowledge, understanding and skills and that they can use and recall this.

We measure the impact of our curriculum through the following methods:

Baseline unit checks.

End of unit checks.

Engagement in Music enrichment activities.

Children's voice - pupil discussions about their learning.

Subject Leader monitoring - Lesson visits and pupil interviews.

Governor monitoring.

Children's enjoyment of Music lessons, reflected in their enthusiasm and engagement.



