



'Dream, Believe, Achieve!'

'With God, all things are possible.' Matthew 19:26

Psalm 25:4 'Show me your ways, LORD, teach me your path'.

CURRICULUM POLICY

ART AND DESIGN

Policy Date:	November 2022
Policy Review Date:	November 2025
Signature of Headteacher:	<i>R Elyse</i>

INTRODUCTION AND SUBJECT DEFINITION

Art and design is essentially a means of communication and plays an important part in children's creative and sensory development. It is the expression and appreciation of ideas, thoughts and feelings through a variety of two and three-dimensional media. It allows children to make thoughtful judgements about life and helps them to shape the environment and also to understand how art and design has both reflected and shaped the history of our nation.

AIMS

The staff at St. Mary's Church of England Primary School recognize that children need to develop certain skills, understanding and appreciation of the visual world. We aim to develop skills in the following areas: -

- Develop and stimulate children's imagination and creativity by providing a range of visual, tactile and sensory experiences.
- Develop children's aesthetic sensibilities and enable them to make informed judgements about art.
- Develop children's understanding of colour, form, texture and pattern. Provide particular activities that give children the ability and skills to realise their ideas in drawing, painting, sculpture and other craft techniques.
- To know about great artists, craft makers and designers and understand the historical and cultural development of their artwork.
- Develop skills in observation and analysis and critical responses to their own work and those of others.

EXPECTATIONS

Our Art and Design teaching focuses on enabling children to express themselves creatively.

In Foundation Stage:

The children will explore and play with a wide range of media and materials. We will provide opportunities for the children to share their thoughts, ideas and feelings through a variety of activities in art.

In Key Stage One:

In line with National Curriculum programmes of study, children in Key Stage 1 will develop knowledge, skills and understanding through a range of practical tasks which will include :-

- Drawing
- Painting
- Print making
- Collage
- Textiles
- Sculpture,
- Computing

Through these, children will develop a wide range of art and design techniques using colour, pattern, line, shape, form, texture, mood and space. These can be taught as discrete skills but are mostly implemented in a cross-curricular themed way. The use of quality, hardback sketchbooks begins in Year 1. These stay with the child throughout their art journey with St. Mary's.

In Key Stage Two:

Children in Key Stage 2 continue to use sketch books as a working record of their ideas and skill development.

Our school has an expanding bank of materials and equipment to cover the above areas.

Each classroom is equipped with a good stock of art mediums. In addition there is a stock room which houses more specialist equipment such as textiles, specialist paints, clay and printing equipment.

A range of styles are necessary for the teaching of art and our teaching includes opportunities for

- Appropriate demonstration of techniques.
- Investigation and exploratory work.
- Use of computing resources.
- Whole class, group and individual work.
- Use of support staff and parent helpers.
- Discussion of children's and others work.

PROGRAMMES OF STUDY

The new NC framework 2014 sets out the overview and depth studies pupils should be taught. By the end of each key stage pupils are expected to know, apply and understand matters, skills and processes specified in the relevant programme of study.

PLANNING

At St. Mary's we plan for Art and Design as part of our Creative Curriculum. The aims and objectives are covered through topics in our long term plans, both Year A and B.

ASSESSMENT

Much of the monitoring is done through observation of children using different techniques, discussion and finished work. Digital images are taken by staff to provide evidence of children working and to record 3D objects that have produced. Teachers use their own skills in assessing whether children have problems or need challenging in art e.g. reinforcing a particular technique. Reporting to parents happens through parent's evening appointments and with an annual report.

MONITORING AND EVALUATION

Monitoring can be carried out on a number of different levels; by class teachers, teaching assistants, the Art and Design co-ordinator, the Head Teacher and External Inspectors. Monitoring may be through a number of methods including assessment of children's work, work analysis, feedback from pupils, analysis of planning and OFSTED reports. I

RESOURCES

Resources form an important part of curriculum delivery. Our school has an expanding bank of art materials.

Each classroom is equipped with a good stock of paint, brushes, sketching pencils and pastels and charcoal. In addition there is a stock room which houses more specialist equipment such as textiles, specialist paints, clay, and printing equipment. To teach Art and Design we have a range of resources including; iPads, posters, photographs and topic packs. The teachings of Art and Design at St. Mary's is further enhanced by the use of educational visits and in-school specialist workshops such as the recent playground mosaic project.

ICT

Pupils should be given opportunities to apply and develop their aesthetic understanding of art through the use of ICT to support their learning in Art and Design. Search engines and recommended websites are accessed through in-class iPads.

HEALTH AND SAFETY

Prior to undertaking any visits or field study activities a risk assessment will be carried out in accordance with the school's and Education Authority guidelines.

SPECIAL EDUCATIONAL NEEDS

Work will be differentiated appropriately and, where necessary the child may have the help of a TA. Everything should be done to avoid highlighting disabilities of a particular child. Support may be especially necessary during field study activities.

Pupils with a particular ability or flair for Art and Design should be extended by participating in specialist projects for Arts Week.

REVIEW

The Art and Design policy will be reviewed by the Art and Design Co-ordinator in conjunction with other members of staff. Agreed amendments and adjustments will then be made.

Kate Corley, Art and Design Lead
October 2022

