




'Dream, Believe, Achieve!'

'With God, all things are possible.' Matthew 19:26

Psalm 57;7 My heart, O God is steadfast, my heart is steadfast; I will sing and make music.

CURRICULUM POLICY

MUSIC

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| Policy Date: | November 2022 |
| Policy Review: | November 2025 |
| Signature of Headteacher: |  |

INTRODUCTION AND SUBJECT DEFINITION

Music is a powerful and unique form of communication that can inspire and motivate children, changing the way they think, feel and act. A high quality music education promotes children's spiritual, moral, social and cultural development. As musician's children will develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

AIMS AND OBJECTIVES

Music is an integral part of the St. Mary's Church of England Primary School curriculum and is valued highly by the school community.

The aim of music in school is to give all our children opportunities to understand how sound can be used expressively, especially in ways that cannot be said in words.

- To teach children to perform, compose and improvise using a range of instruments and their voices.
- To enable children to listen to a wide range of music and to respond to it.
- To foster enjoyment, enthusiasm and confidence in music.
- To develop cross-curricular links, providing opportunities for music as part of themes and as part of school life.
- To promote music as a subject which enriches the lives of individuals and groups.
- To provide opportunity to play a wide range of musical instruments.

In Foundation Stage:

Music plays an important part in children's early development. The Early Years Foundation Stage Curriculum encompasses all areas of creative development, particularly in the area of Expressive Arts and Design.

In Key Stage One:

Pupils will:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tunes and un-tuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

In Key Stage Two:

Pupils will sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils will:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improve and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

PLANNING

We are following the 'Charanga Music Curriculum Scheme' which supports all of the requirements of the National Curriculum for Music. The progression planned into the scheme means that the children are increasingly challenged as they progress through the school.

Children will be encouraged to work individually and as part of a group. Children will take part in singing activities both in class and in assembly. Children will also be encouraged to take part in productions and performances as the opportunities arise.

Children will have the opportunity to listen to a wide range of music in assembly, in class and through visits from external professionals.

ASSESSMENT

Monitoring will be completed through discussions with teachers and children, observing lessons and photographic and video evidence.

EQUAL OPPORTUNITIES

All pupils are given equal access to the music curriculum and activities are planned to ensure all children have the opportunity to progress their musical interests.

RESOURCES

The school has a variety of tuned and un-tuned percussion instruments including: glockenspiels, drums, recorders, ukuleles, tambourines, wooden blocks, cymbals, triangles and beaters of various sizes, a piano and tablets. Teachers use a range of sources to broaden the children's experiences.

ICT

ICT will be used throughout the music curriculum where appropriate.